

## Charles Antiques Form Remarkable Collection on View

Rare Old World Tapestries and  
Furniture and Ancient Rooms  
at American Art Galleries.

Some years ago the American Art Association began its season with the sale of the Davanzani Palace collection from Italy and the sensational interest of it to New Yorkers was not again equalled or approached during that season by the association. It is likely that history will repeat itself this year, as it is difficult to see how the collection of Charles of London, which opens in the galleries to-day, can soon be matched. It is immense in extent. It occupies all of the well known galleries, including the salerooms and book rooms, and all the corridors are filled with precious objects as well. It is without doubt the largest sale of rare antiques that has been held here, but the mere size of it is not so significant as the fact that the artistic interest is sustained throughout the entire exhibition. It is something not to be missed by those who love the beauties of London.

The "Charles of London" also is of New York, but his establishment on Fifth avenue has been demolished, and in addition to the objects it contained he has brought from London many rare tapestries and other works of art to make this sale still more memorable. These objects have come from notable collections, such as the collection of Sir Henry Dering of Surrenden Park, the Countess of Scarborough of Lumley Castle, the Dowager Countess of Wiltshire of Hampton Court, the Earl of Stanhope of Gillingham, Lord Braye of Stanhope Hall, Lady Trevelyan, the Earl of Dundonald and others.

Artistically Arranged.  
They have been arranged with consummate taste by Miss R. H. Lorenz, who has disposed the lovely art objects with the effect of some old world palace lived in by owners who thoroughly appreciated these relics of another era. Though palatial, the rooms are not overdone. In consequence the galleries, until the date of the sale, will perform a real educational service, for no museum in this country has been able to assemble such a collection of furniture into such charming ensemble.

The entrance gallery contains some of the most imposing of the tapestries and tapestries of the sixteenth century, of which one, called "Tissu Sacking Jerusalem," illustrates the fact that a sort of enchantment descends even upon the most heroic of deeds, providing it be remotely historical. Tissu's soldiers are permitting themselves acts of direct brutality, cutting off hands, etc., but the general effect of the tapestry now is one of calmness and sober harmony. Both pieces were woven in France in the fifteenth century and came from the collection of Count de Villedieu, Comte de Vigny. There are also two wonderful gold enriched tapestries from the celebrated Spitzer collection, a perfect and refined "Tissu Sacking Jerusalem" tapestry, and a rare Spanish rug.

Ancient Wood Interiors.  
One thing that increases the illusion of "in the period" is the presence of three ancient wood paneled interiors taken from houses in England. A very beautiful room, designed and executed in the direction of William Kent, 1685-1748, was formerly part of a Bond Street, London, house facing on Burlington Gardens. It is called the Cuckoo-shank room, as the famous cartoonist, John Galsworthy, once lived there. The third is a Queen Anne room and came from Middlemore House, Grantham, England. All these rooms are shown fully furnished with fine desks and cabinets, inlaid tables and gorgeous hangings.

The textiles include damasks and chintzes, and a large collection of portieres and brocades. The paintings are largely of a decorative character, with a Poussin in a Georgian frame, a pair of Venetian scenes by Canaletto, old portraits and many of the new fashionable old flower pieces.

The sale begins November 15, occupying an entire week, with one evening session on November 17, at the Hotel Plaza.

## PERSONAL INTELLIGENCE.

### NEW YORK.

Compass of Mollie-Helfeldt, who has returned from Baltimore, was the guest at the Ritz-Carlton of Mr. and Mrs. Jerome N. Bonaparte at dinner last night. Their other guests included Mr. and Mrs. Newbold Le Roy Edgar.

Mrs. Edward Martin Stout will give a luncheon for her debutante daughter, Miss Margaret L. Stout, next month. Mr. and Mrs. Stout have come from Greenwich to 117 West Fifty-eighth street.

Mrs. Townsend Morgan has returned from England to 136 East Sixty-first street. Miss Gertrude de L. Watts, her daughter, remained in England to attend school for a year.

Mrs. Pennington Satterthwaite of Short Hills, N. J., gave a luncheon at the Colony Club yesterday for her niece, Miss Eleanor E. R. Peabody, daughter of Mrs. Archibald Russell Peabody, who will be introduced to society this winter.

Count Robert de Clairmont, who has been spending the autumn at Hot Springs, Va., has arrived here on his way to Egypt and India and is stopping at the Hotel Commodore. He will visit Washington before going abroad.

Mr. and Mrs. Ira Richards, Jr., have closed their house in Locust Valley, L. I., and opened their apartment at 559 Park avenue.

Mr. Alexander Ponvert of 410 Park avenue will give a luncheon November 30 at the Ritz-Carlton for her debutante niece, Miss Constance Nash, daughter of Mr. Warren Byrner Nash.

Mrs. John R. Fell of Philadelphia is at the St. Regis. Mrs. George A. Pope of San Francisco gave a luncheon there yesterday.

Mrs. Sherman Flint of 791 Madison avenue will give a dinner at the Ritz-Carlton Hotel for Miss Margaret Olivia Flint January 1.

Mrs. Robert L. Stevens will give a dinner in the Ritz-Carlton for her daughter December 20, preceded by a dinner there for two hundred.

Mrs. Alexander Brown of Baltimore is at the Ritz-Carlton for the winter. Mr. and Mrs. Daniel C. Jackson of San Francisco also are there for the season.

Mr. Arthur Outram Sherman will give a dinner party followed by a debutante for his daughter, Miss Audrey Townsend Sherman, Wednesday evening, November 24.

Mr. Harold F. McCormick and Miss Muriel McCormick have returned from Europe. Mrs. McCormick will remain abroad for several weeks longer.

Mr. and Mrs. Leonard Cox gave a supper and dance last night in their studio, 130 East Sixty-seventh street.

Mr. Adams Batcheller is convalescing at 128 East Sixty-fifth street from appendicitis.

Mr. Gustav J. S. White is in St. Luke's Hospital recovering from a slight operation.

Mr. and Mrs. Horace Havemeyer have returned to Islip, L. I., from Colorado Springs.

Mr. and Mrs. Hoffman Nickerson have returned from Greenwich, Conn., to 34 East Fifty-fourth street.

The British Ambassador, Baron Shackleton, is expected to dine last night at the Shoreham for the delegates to the International Electrical Communications Congress. Secretary of State Coby and a number of diplomats were included in the sixty.

Previous to his departure for South America, Secretary of State Coby will be entertained at a brilliant round of farewell dinners.

The British Ambassador and Lady Godes have issued invitations for a ball at the Embassy Friday evening, November 19.

Miss, Peset, wife of the Ambassador of Peru, is expected in Washington the latter part of November. She was abroad for several months.

Mrs. E. H. G. Slater has returned to her home on Eighteenth street for the season.

Mrs. Sumner Wells will return tomorrow from a visit in New York.

## "THE MANDARIN" WEIRD PLAY SUGGESTIVE OF NIGHTMARE

Located in State of Psycho  
Analysis and Trickily  
Staged.

Though the exact scene of "The Mandarin" was not given on the programme at the Princess Theatre last night, it evidently was located in the state of psycho-analysis. For Paul Frank, Viennese dramatist, from whose play Hermann Bernstein adapted the piece, had evidently decided that it was high time some one took an assorted lot of Freudian complexes, tricked them out in clothes and turned them loose before the footlights to see what mischief they'd be up to. The result had the same romantic interest as watching back-terria strike poses under the microscope. The spectators, who seemed in the main to be trying hard to be New York's own little intellectual, watched a young man of leisure called the Baron unfold his troubles on a park bench to a casual stranger who said he was a doctor but who looked like a mistake. You see, the Baron's trouble was very simple—it was woman. Oh woman! The play that is committed to your name? Even now, having suffered severely from the same complaint at one time or another, first nights leaned forward, breathing heavily with interest.

The Baron explained that he had grown tired of the baron's affairs, that all the fun in amorous affairs lay in the chase—what he wanted, like the modern efficiency engineers, was quick results. So the doctor gave him a doll dressed as a Chinese mandarin, endowed with the supernatural power to bring instant, whatever the owner desired, which in this case would be—One guess will be for two hundred.

This gentle, coming to life in the Baron's apartment and evidently meant to typify a suppressed desire or a complex of an interesting volume entitled "The Philosophy of Modernism," which was published in the form of a collection of essays by Percy Grainger, when he rivals in affection for instruments of percussion. A modernist, Mr. Scott has written and published an interesting volume entitled "The Philosophy of Modernism," which was published in the form of a collection of essays by Percy Grainger, when he rivals in affection for instruments of percussion.

In brief, then, his concerto is modern in all its elements, but is written with a certain amount of skill. The slow movement contains a well defined mood, which the composer has managed to bring out in a certain amount of skill. The slow movement contains a well defined mood, which the composer has managed to bring out in a certain amount of skill.

Of the passacaglia nothing can now be said. Of Mr. Stokowski's reading of the Brahms symphony only warm praise can be given. The orchestra was superb in performance, although the conductor did take the liberty of editing the score in one spot to the extent of stopped trumpet, which the audience knew. But all can be forgiven for the poetry and strength and clarity of the reading.

Child prodigies, unfortunately, are beginning to exhibit the tendency to be a little too much of a good thing. At the age of two or three, where in past years one or at the most two, a season was the average. Given ten days three unripe performances, given by little girls in Carnegie Hall under elaborate conditions have been heard and last night there was a fourth, when at Aeolian Hall Miss Elsie Hilger, a youthful cellist, gave a concert.

She has given concerts in Europe. In a concerto by Volkmann and other numbers she certainly got much further below the surface of the music than does the usual prodigy, and she showed a good memory and no little technique. She has an unusual musical gift, and it is a pity that it was not allowed to develop to maturity.

CONCERT FOR TEXAS ALAMO.  
The Texas Society of New York has arranged for a concert at the Hotel Plaza on Friday afternoon to raise funds to repair the Alamo, the patriotic shrine of Texas in the National Park. Three artists, Rafael Diaz, Mrs. Scotney and Oliver Denton, have offered their professional services.

PLAY FOR FRENCH SCHOOLS.  
The Hunter College High School students will play "A Rose of Plymouth Town" in the college chapel Friday afternoon and Saturday evening to raise funds to help rebuild the schools of France.

MISS HARTSHORNE ENGAGED.  
Announcement was made yesterday by Mr. and Mrs. Robert Hartshorne of 449 Park avenue and Highlands, N. J., of the engagement of their daughter, Miss Mary Wintun Hartshorne, to Mr. William James Noonan of North Ferrisburgh, Vt.

AMBASSADOR DAVIS ARRIVES.  
London, Nov. 9.—John W. Davis, United States Ambassador to Great Britain, and Mrs. Davis arrived here today from New York.



Mmc. Halina Bruzovna.

## MUSIC

### PHILADELPHIA ORCHESTRA.

The second concert of the Philadelphia Orchestra, given in Carnegie Hall last evening, concerned itself largely with the music of the British pianist and composer, Cyril Scott, present in person and engaged during a part of the evening in operating a piano. Mr. Scott's activity as a specialist in key board combinations was exercised in a performance of his concerto in the delectable key of C major. As a composer he was further illustrated by two passacaglia for orchestra.

Mr. Scott is a distinguished figure in the musical life of Britain. He is also most equally eminent as an admirer of Percy Grainger, when he rivals in affection for instruments of percussion. A modernist, Mr. Scott has written and published an interesting volume entitled "The Philosophy of Modernism," which was published in the form of a collection of essays by Percy Grainger, when he rivals in affection for instruments of percussion.

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AMBASSADOR DAVIS ARRIVES.  
London, Nov. 9.—John W. Davis, United States Ambassador to Great Britain, and Mrs. Davis arrived here today from New York.

## DIVORCE TO DUCHESS OF MARLBOROUGH

Former Consuelo Vanderbilt Wins Freedom, Absolute  
in Six Months.

Special Cable to THE NEW YORK HERALD.  
Copyright, 1920, by THE NEW YORK HERALD.

New York Herald Bureau,  
London, Nov. 9.

On the strength of evidence that the Duke of Marlborough had passed a night in a fashionable Paris hotel with "a girl of 24" the Duchess of Marlborough, who before her marriage was Miss Consuelo Vanderbilt, daughter of the late William K. Vanderbilt of New York, in her suit for divorce was granted a decree nisi by the courts here today. The second hearing of the case, which had been postponed for a month, was held in the House of Lords, where the Duke and Duchess appeared. The Duke, who was represented by Sir Edward Carson, counsel for the Duchess, and the Duchess, who was represented by Sir John Innes Kane of 1 West Fenchurch street, a sister, received \$200,000 of the New York estate and from the estate outside New York a legacy of \$24,000 and one-half the residuary estate, which included the residuary of the late William K. Vanderbilt's will, divided as follows:

Grace Church, \$25,000; Orphan's Home of the Episcopal Church, \$50,000; St. Ann's Home for the Aged, \$20,000; Eye and Ear Infirmary, \$30,000; Institute for Educating the Blind, \$10,000; Roosevelt Hospital, \$10,000; Episcopal City Mission, \$5,000; Old Men and Aged Couples' Home, \$5,000; Home for Incurables, \$5,000; Children's Aid Society, \$10,000; Charity Organization, \$10,000; Association for Aiding Crippled Children, \$5,000; Episcopal Domestic and Foreign Missions, \$10,000; St. Luke's Hospital, \$10,000; Episcopal City Mission, \$5,000; American Museum of Natural History, \$5,000; Bronx Botanical Garden, \$5,000; and Columbia University, \$50,000, in memory of her father.

The second hearing of the residuary estate is left to her trustees to be used according to their judgment for charitable, religious and benevolent organizations.

Keith Left \$2,663,151.  
Residue for Cardinal O'Connell and Harvard.

A. Paul Keith, theatrical manager, who died in Boston on January 15, 1919, left a total estate of \$2,663,151, of which there was property appraised at \$333,271 in the State of New York. A will, dated October 1, 1918, was filed yesterday in the Hall of Records.

Half of the residue of the estate was left to Cardinal O'Connell of Boston and the other half to Harvard College. Forty-two relatives, including employees were mentioned for specific legacies.

WELLINGTON KOO MARRIED IN BRUSSELS  
Chinese Envoy Weds Daughter of Java Planter.

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New York Herald Bureau,  
Paris, Nov. 9.

Wellington Koo, formerly Chinese Minister to the United States and now Chinese Minister to Great Britain, married Hoey Lai, daughter of Oelt Oelt, a Chinese sugar planter of Java, in Brussels yesterday.

Mr. Koo's first wife died in Washington on October 10, 1918, of influenza. She was a daughter of Tang Shao-yi, a close friend of Yuan Shih-kai, and one-time premier of China. Mr. Koo and his first wife were graduated from Columbia University.

BENDA, ARTIST, WEDS PUPIL.  
Illustrator and originator of masks for stage use, has added a new chapter to his career, which he has been doing for many years, by marrying his pupil, Miss Benda, on October 10, 1918, of influenza. She was a daughter of Tang Shao-yi, a close friend of Yuan Shih-kai, and one-time premier of China. Mr. Koo and his first wife were graduated from Columbia University.

Restitution Deceit Ignored.  
Sir Edward mentioned the awarding of the decree for the restitution of conjugal rights, and said the Duke had been served with the decree March 21, but had failed to obey it.

The testimony of the solicitor's clerk, proving the service of the restitution order and the questioning of the detective who watched Blenheim palace, the Duke followed, in February last and trailed the Duke and a woman companion to Paris followed. The Duke smiled when the detective said the couple had "lots of baggage—big bags and large boxes." "The Chinese," he said, described the companion with whom he asserted the Duke had registered in a Paris hotel in the name of "Spencer," as being "five feet six inches high and twenty-four or twenty-five years of age."

Testimony was given by the detective that he took a room adjoining that occupied by the Duke and his companion, and that an hour later the young woman left the same room alone.

The Duchess of Marlborough is the oldest of the three children of the late William K. Vanderbilt and the present Mrs. Oliver H. P. Belmont. She was born in 1877 and was married to the Duke in St. Thomas's Church, this city, in 1897. Their older son and heir to the title, the Marquis of Blandford, was born in 1897.

Under the provisions of Mr. Vanderbilt's will he directed that \$2,500,000 be paid to the Duchess of Marlborough, and he also set aside an additional \$2,500,000 and directed that the income from that fund be paid to her during her life. The Duchess also received one-third of \$500,000 due her under the will of her grandfather, the late William K. Vanderbilt. To each of her sons she was given \$100,000.

For some time reports have been circulated in Paris and London that the Duchess would, upon obtaining her final decree, leave the country and carry out her life as a factor in all the better forms of sportsmanship in France. Mr. Blandford was born in 1863 at Chateau-rook. He was a man of wealth and had been a patron of the major French sports, including ballooning, hunting, horsemanship and automobile. He was a member of the Aero, Automobile, Polo and Hockey clubs of Paris.

NOTES OF THE THEATRES.  
A. L. Erlanger will become the sole music manager and the Knickerbocker Theatre has been invited to join the Erlanger department of New York University.

Max Marlin, producer of "Three Live Ghosts" at the Savoy Theatre, is collaborating with Frederic S. Plim, the author, on a dramatization of his novel "The Whistler" for production next spring.

"Pitter Patter" at the Lyric Theatre passed its fiftieth performance last evening. Mr. and Mrs. Enrico Caruso attended last night's performance of "The Whistler" at the Lyric Theatre.

Last night at the Frazee Theatre Margaret Anglin gave the seventy-fifth performance of her play "The Woman of Bronze."

OBITUARIES.  
W. A. G. HOOTON'S FUNERAL.  
Funeral services will be held tonight for William A. G. Hooton of 340 Fenimore street, Brooklyn, civil war veteran and postmaster of Winthrop Post 197, G. A. R., who died on Sunday at the Bushwick Hospital.

JAMES DOYLE, EX-FIRE CHIEF.  
James Doyle, retired fire chief of the Fire Department, died Monday night at his home, 511 Ninth street, Brooklyn, in his 72nd year. Chief Doyle's service in the department covered thirty-

## MRS. BRIDGHAM LEAVES \$910,000 TO CHARITY

Widow's Sister of This City Will Receive \$330,000.

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New York Herald Bureau,  
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The estate of Mrs. Fanny Bridgman, widow of Samuel W. Bridgman and daughter of the late William Colford Schermerhorn, who died October 23, 1919, at East Hampton, L. I., has been appraised at \$2,663,151, of which about \$200,000 is in cash. The residuary estate, which included the residuary of the late William K. Vanderbilt's will, divided as follows:

Grace Church, \$25,000; Orphan's Home of the Episcopal Church, \$50,000; St. Ann's Home for the Aged, \$20,000; Eye and Ear Infirmary, \$30,000; Institute for Educating the Blind, \$10,000; Roosevelt Hospital, \$10,000; Episcopal City Mission, \$5,000; Old Men and Aged Couples' Home, \$5,000; Home for Incurables, \$5,000; Children's Aid Society, \$10,000; Charity Organization, \$10,000; Association for Aiding Crippled Children, \$5,000; Episcopal Domestic and Foreign Missions, \$10,000; St. Luke's Hospital, \$10,000; Episcopal City Mission, \$5,000; American Museum of Natural History, \$5,000; Bronx Botanical Garden, \$5,000; and Columbia University, \$50,000, in memory of her father.

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## DIED.

BEYER—Elizabeth, suddenly, November 9, 1920, at the home of her daughter, Mrs. Joseph Watkins, 920 East 17th st., Brooklyn, aged 72 years. Burial services at the Methodist Episcopal Church, 1720 Broadway, at 10 A. M. Interment Lutheran Cemetery.

CHAMBERLAIN—Mrs. Margaret Chamberlain, 1411 141st avenue, Flushing, Nov. 8, in her 74th year. Interment at Flushing Meadows, Nov. 10, at 2 o'clock.

CONTO—Maria. The funeral church, Broadway, 66th st., Wednesday 1 P. M.

COUGHLIN—At Stamford, Conn., on Tuesday, November 9, 1920, Thomas P. Coughlin, 60 years of age. Burial services at the New York and Hartford Railroad, Flushing Meadows, at 10 A. M.

DANNENWITZ—On Thursday, November 9, 1920, Mrs. Mary Dannenwitz, widow of Hermann Dannenwitz, 1570 Broadway, at 10 A. M.

DEITZ—After a lingering illness, on Tuesday, November 9, 1920, at his home, 100 West 17th st., Brooklyn, aged 71 years. Burial services at the Methodist Episcopal Church, 1720 Broadway, at 10 A. M.

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